



University  
of  
Alberta

# music at convocation hall

*2001 Season*





## 2001-2002 Season

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## Music at Convocation Hall: MACH VIII

Welcome to the eighth year of our heavily subscribed flagship concert series, *Music at Convocation Hall*. It was originally designed to appeal to the widest possible audience, featuring the highest in performance quality and incorporating a variety of music with an emphasis on the most revered. Obviously that design has worked well, because our audiences sometimes find themselves escorted to overflow seating on stage!

In previous years we have sometimes adopted a composer/theme: regular concert goers will remember Brahms one year and Schubert another. This season our concerts are based not so much on a theme, as on a string of pearls with a rather spectacular one in the middle: the complete Piano Trios by Ludwig van Beethoven. They will be performed in December and March by the popular *Ménage à Trio*: Stéphane Lemelin (piano), Martin Riseley (violin) and Tanya Prochazka (cello). Though it is sadly true that Stéphane is now at the University of Ottawa (to be closer to his family), he will be back for concerts and masterclasses.

The season begins with masterworks for organ: Marnie Giesbrecht is a champion of new music for organ, but we gave her our wish list of great Baroque and Romantic organ works, and she is happy to oblige. Another keyboard recitalist, this time pianist Jacques

Després, will present a stunning program of works by Debussy, Liszt and our own Malcolm Forsyth in March. Our other keyboard faculty member, Janet Scott Hoyt, can be heard in recital in October with her friend and colleague from the Banff School, soprano Nan Hughes.

In a total change of pace, the season will end with a virtuoso performance by our resident saxophonist William Street, whose special guests will include the Beau String Quartet from Calgary (their violinist Stephen Bryant and his wife, violist Sue Jane Bryant, are well known to Edmontonians from their previous association with the Edmonton Symphony Orchestra).

Single ticket prices are now \$12/adults, \$7/students/seniors, but a subscription will not only reduce that already affordable price by 30% but will also guarantee a seat in the house. Not only that: as our repeat subscribers already know, a silver subscription ticket will admit you to any concert in Convocation Hall, should you have to miss a MACH evening.

The traditional Early Bird incentive – free parking for the first 20 subscribers – will be offered again this season.

Subscribe now to this exciting series: MACH is THE one.



## Friday 21 September

**Marnie Giesbrecht, organ**

Best loved organ works by  
Johann Sebastian Bach,  
Felix Mendelssohn  
and Charles-Marie Widor

## Friday 19 October

**Nan Hughes, soprano**

**Janet Scott Hoyt, piano**

Ludwig van Beethoven

*An die ferne Geliebte*

Malcolm Forsyth

*Métis Songs*

Nicolas Slonimsky

*Advertising Songs*

## Saturday 1 December

**Ménage à Trio**

**Stéphane Lemelin, piano**

**Martin Riseley, violin**

**Tanya Prochazka, cello**

Ludwig van Beethoven

*Piano Trio in E flat, Op 1 No 1*

*Piano Trio in C minor, Op 1 No 3*

*Piano Trio in B flat, Op 11*

*Piano Trio in D, Op 70 No 1 (The Ghost)*

## Friday 8 March

**Jacques Després, piano**

Claude Debussy

*Children's Corner*

Malcolm Forsyth

*Je répondrais*

Franz Liszt

*Sonata in B minor*

## Friday 15 March

**Ménage à Trio**

**Stéphane Lemelin, piano**

**Martin Riseley, violin**

**Tanya Prochazka, cello**

Ludwig van Beethoven

*Piano Trio in G, Op 1 No 2*

*Piano Trio in E flat, Op 70 No 2*

*Piano Trio in B flat, Op 97*

(The Archduke)

## Friday 5 April

**William Street, saxophone**

**with guests**

**The Beau String Quartet**

**Stephen Bryant, violin**

**Anita Dusevic, violin**

**Sue-Jane Bryant, viola**

**Jee-Hoon Kim, cello**

**Roger Admiral, piano**

**John McCormick, percussion**

**John Taylor, double bass**

Program will include works by

Gavin Bryars, Darius Milhaud, Richard

Galliano, Astor Piazzolla, Terry Riley and

Carlos Gardel

**7:15 p.m. Pre-concert introduction**

**8:00 p.m. Concert**





**Roger Admiral** completed a Doctor of Music degree at the University of Alberta. His main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. With help from the Johann Strauss Foundation, Roger also studied Lied-duo at the Mozarteum in Salzburg. Currently he works in Edmonton and performs as part of the Kovalis Duo with Montreal percussionist Philip Hornsey.



**The Beau String Quartet** was formed in 1990 by Steve and Sue Jane Bryant, formerly of Edmonton's Debut Quartet, along with Stephenie Soltice and Charles Bernard from the Calgary Philharmonic. The quartet has studied at the Banff Centre, working with Thomas Rolston, Martha Strongin-Katz (of Cleveland, Ohio), Karen Tuttle (of the Juilliard School) and the renowned cellist Janos Starker. In addition to the works of the masters - Mozart,

Beethoven, Schubert and Brahms - the Beau Quartet also features the music of Peter Schickele, Carl Nielsen, Alfred Schnittke and several Alberta composers. Each summer they perform during a 15- day river trip through the Grand Canyon, giving concerts in some of the most spectacular natural amphitheatres in the world. In 1999, the Quartet released their first CD of quartets by Nielsen and Sibelius.



**Jacques Després** has dazzled audiences for over two decades in his native Canada and the USA with his sensitive yet powerful style and sympathetic interpretations of a broad range of composers.

Since his debut with the Montreal Symphony Orchestra in 1978, Mr Després has appeared as soloist with many other symphony orchestras. He has also shared the stage in gala concerts with internationally renowned pianists such as Radu Lupu and Lazar Berman.

Mr Després completed his doctorate at the University of New York at Stony Brook and holds a Master's degree from the Juilliard School of Music. In 1996 Mr Després

joined the faculty of Western Washington University in Bellingham and is now Associate Professor of Music at the University of Alberta. He has recorded for the Eroica and Gallo compact disc labels.



**Marnie Giesbrecht** studied and concertized as a pianist throughout her undergraduate (University of Alberta) and graduate degrees (Mozarteum, Salzburg, Austria and Eastman School of Music, Rochester, NY) before engaging in formal studies on the pipe organ. Marnie Giesbrecht studied organ performance with Jacobus Kloppers and Gerhard Krapf and graduated with a DMus in Pipe Organ Performance from the University of Alberta in 1988, a recipient of numerous scholarships and awards. She performs frequently as an organ soloist and ensemble player in Canada, the United States and Europe and has been heard on the CBC and SABC (South African Broadcasting Corp). She is Associate Professor of Music at the University of Alberta and National President of the Royal Canadian College of Organists



**Nan Hughes** is a versatile artist whose musical interests have taken her around the world, including concerts with the Norddeutscher Rundfunk Orchestra in Hamburg (in a special live broadcast of Penderecki's music, conducted by the composer), and the London and Vancouver Symphonies in Canada. As winner of the Artists International Competition, she gave her New York debut recital at Carnegie hall in 1994. In the summer of 1995, she added the songs of Marlene Dietrich and Edith Piaf to her repertoire, performing a European cabaret at the Banff Festival for the Arts and has taught there for the past five years.



As well as operatic engagements, Ms. Hughes has a growing discography. She attended the Juilliard Opera Center and holds a MM from Boston University and a BA (cum laude) from Harvard. She resides in New York City and Banff.



**John McCormick** is a graduate of the University of Alberta where he received his Bachelor of Music Degree. John is presently performing with The Edmonton Symphony Orchestra, The Edmonton Opera, The Alberta Ballet, The Strathcona Town Band, The Millcreek College Band, Tommy Banks and many Chamber Ensembles.

John is a faculty member at the University of Alberta Department of Music and is also a faculty member at the Alberta College Conservatory of Music, The Kings



University/College and Concordia College. He is the Founder and Director of "The Alberta College Percussion Ensemble" and "Alberta College Summer Percussion workshops" and is in demand as a clinician and teacher throughout Alberta.



### Ménage à Trio

Pianist **Stéphane Lemelin** tours regularly in Canada, the United States and Europe, and has collaborated with artists such as Boris Berman, David Shifrin and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras. Stéphane Lemelin has made several compact disc recordings as a soloist and chamber musician.

Stéphane Lemelin is currently Professor of Music at the University of Ottawa. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards.

**Martin Riseley** was born in Christchurch in 1969. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City to study with Dorothy DeLay and he graduated with his Doctorate in 1996. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She broadcasts frequently as soloist and chamber musician on CBC Radio and is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta. A student of Andre Navarra and Janos Starker, Ms Prochazka gathered prizes at prestigious competitions: she was a semi-finalist at the Tchaikovsky Competition in Moscow and won the Suggia Prize in London. Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels.



**Janet Scott Hoyt** is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international reputation and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.



**William Street**, soprano saxophone, has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on several award-winning compact disc recordings and his performances are broadcast frequently on the CBC. A Selmer clinician, Dr Street holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America and was awarded the Certificat d'Aptitude de Saxophone, France's highest recognition of excellence in music performance and pedagogy. Professor of Music at the University of Alberta, Dr Street teaches saxophone, directs chamber music and conducts the University Concert Band.

**John Taylor** has been the assistant principal bassist in the Edmonton Symphony Orchestra since 1983. He has also performed with The Toronto Symphony, Canadian Opera Company, the Hamilton Philharmonic, Orchestra London Canada and New Music in Toronto. As a jazz bassist, he has performed with Tommy Banks and many others. John has toured with drummer Billy Reed, Kent Sangster and the Vivianne Cardinal Quintet featuring PJ Perry. He has also played electric bass on ESO Pops Concerts with many guest artists including Marvin Hamlisch and Ashley MacIsaac. John is the bassist on PJ Perry's CD with the Edmonton Symphony and the soon to be released CD by Jazz Singer Dianne Donovan. He is the Section Head of the Bass Department at Grant MacEwan Community College.



## STUDIO 27

We'd like to take a moment to introduce you to an exciting new space. Studio 27 used to be 2-7 Fine Arts before the Music Resources Centre moved to the Rutherford Library. It is now an intimate 70-seat theatre with a 7-foot grand piano, sophisticated lighting and a fully-equipped recording booth.

It is also a link between the seemingly esoteric musings of the electro-acoustic studio next door and the human interaction of the concert stage.

In 2001-2002 we will be offering at least three new New Music concerts: the first will be held in Convocation Hall on January 25, 2002 as part of *Faculty & Friends*. Others will be held in Studio 27.

If you come, you will be intrigued, amazed, sometimes even amused as we draw you closer to the intricate melodies and rhythms of the entire audible world.

For more information on the electroacoustic studio, please contact Dr Laurie Radford at 492-4859 or via e-mail: [laurie.radford@ualberta.ca](mailto:laurie.radford@ualberta.ca)

## NEW MUSIC CONCERTS

### Thursday 4 October

Structural Damage  
Vancouver's Sound/Improv Duo  
: Andrew Czink (piano/electronics)  
: John Oliver (guitar/electronics)

### Thursday 22 November

Music for Instruments and Computers  
:David Eagle (aXiO MIDI Controller)  
:Russell Whitehead (trumpet)  
:Laurie Radford (computer, electronics)

The program will include works by Berio, DiScipio, Eagle, and Radford

## Concerts at 8:00 pm

Studio 27

Just off the second floor  
centre stairwell

Fine Arts Building  
University of Alberta

## Tickets

\$10 adults

\$5 students/seniors